

Vogel Wijsheid

Annual Meeting Day
2 oktober 2021

Elk vogeltje zingt zoals het gebekt is!



Animal Wisdom in verhalen, dans, muziek, beelden, spel, [animaties](#) ...

Ibisdans door Rose Bibi

Dansende gevederde wijsheid

Rose Bibi, is een veelzijdige multimedia kunstenaar en danseres.

De choreografie en kostuums maakt Rose zelf.
De muziek waarop zij danst is uit een bestaand stuk.
Haar Ibisdans is geïnspireerd door vogels te bestuderen.

De Ibisvogel was in het oude Egypte een heilig dier.
Zij werd vereerd als symbool van de god Thoth en ze staat voor wijsheid, kennis, magie en vrijheid.



Snufjes Vogel Wijsheid

Programma voor de pauze

1. Ibis dans: Rose Bibi
2. Rondgang langs schilderijen: Chrisje Ronde, Greg Suffanti, Nour Kayali, Robin Stemering
3. Start ritueel lint: *Pluk een veer van de vuurvogel!*
4. Vogelwijsheid in intercultureel perspectief: lezing & workshop: Dr. Louise Müller & Dr. Nivedita Yohana
5. Roep je eigen dierenkracht en vogelwijsheid op: workshop Ellen Grootoonk



Rondgang

Langs beelden uit het Animal Wisdom programma

Chrisje Ronde, Greg Suffanti, Nour Kayali en Robin Stemerding

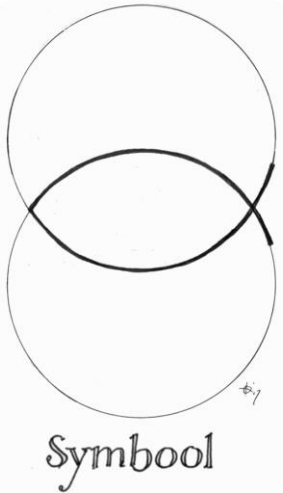
*Traditioneel Chinees
penseel schilderen –
Caroline Young*



Moeraskraanvogels: in de morgen, tijdens schemering en bij afnemende maan

Ritueel lint

Pluk een veer van de vuurvogel!



Een muzikaal beeld van de mythische vogel
en een pentekening van Chrisje Ronde

De vuurvogel herrijst uit de eigen as ...
Symbool van hoop, vernieuwing,
circle of life — de levensstroom!

Zoals de mythe over deze vogel vertelt:

een — vurige — wens zal de geplukte vuurvogelveer helpen
waarmaken!



Wijsheid van vogels

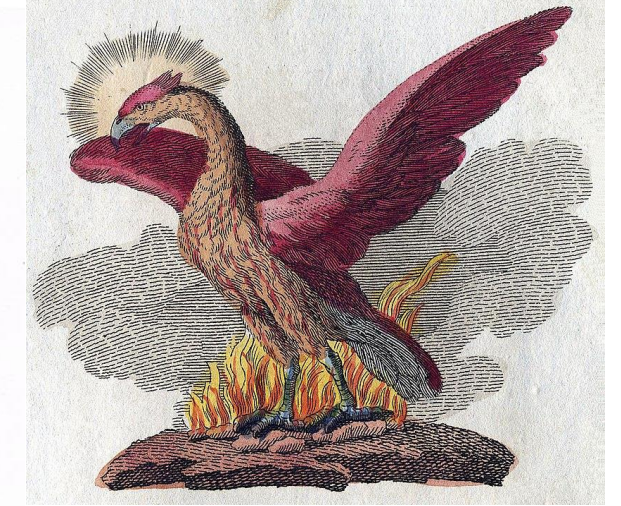
in intercultureel perspectief

Lezing en workshop —
dr. [Louise Müller](#) & dr. [Nivedita Yohana](#)



Wisdom of Birds

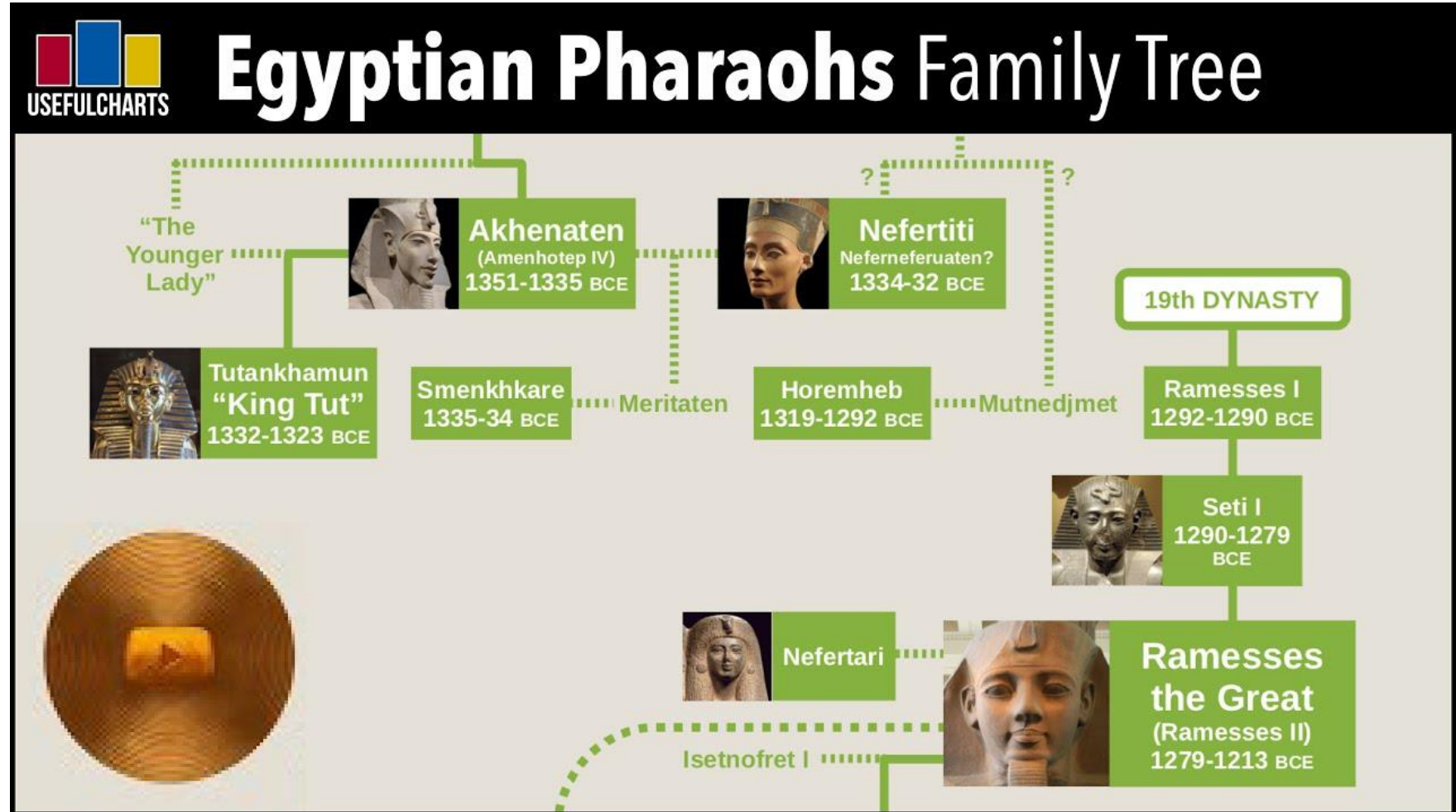
in Comparative World Mythology: *parallels and differences*



Lecture by

Dr. Louise Müller & Dr. Nivedita Yohana

Ancient Egypt: wisdom birds in the Old Kingdom



Queen Nefertari (c 1290 BCE)



1 Thoth (Ibis) — the Egyptian wisdom god



Thoth (*Dhwtj*), god of wisdom, lunar deity and creator god, is one of the oldest deities of the Egyptian pantheon (in Pyramid Texts of 4000 BCE). Chief cult center was in Hermopolis.

Iconography is that of an Ibis or ibis-headed man or as a baboon.

Thoth is the one who heals Horus' eye after Seth has taken away Horus' eye sight.



Book of Thoth, a dialogue between a wisdom-seeking disciple and a master - Thoth - may be a precursor to the Hermetic writings.

Thoth was celebrated as a moon god all over Egypt

Thoth introduced the art of writing, which is why among the guild of clerks he is held in high esteem.

In Roman times, Thot became known as Hermes Trismegistos.

2 Khepri — the god of rebirth & resurrection

The pre-dynastic Egyptian god Khepri is associated with rebirth and resurrection. He came into being by himself like the morning or rising sun (Atum).

Khepri derives from Kheper, which means ‘to grow’, ‘to become’ and ‘to change oneself’.

Inclusion of Khepri in art was most important in the Middle Kingdom. His colours are black, blue or green referring to death and rebirth.

Khepri was presented theriomorphically (image above) and anthropomorphically (image right). Depicted man-like he had the religious significance of creator, protector and ruler.

The beetle pushes a dung ball of which the Egyptians believe that the beetle’s egg had been laid. This became the cycle of creation (without a partner).

Khepri symbolises metamorphosis and change.



3 Isis — Pelagia and Boubastis

Isis Boubastis is the reference to Isis as the goddess of healing, fertility and protector of young women. The human body can become ill when energies are blocked or when there is too much openness. Isis can help to rebalance the body, to restore nature and the natural cycle.

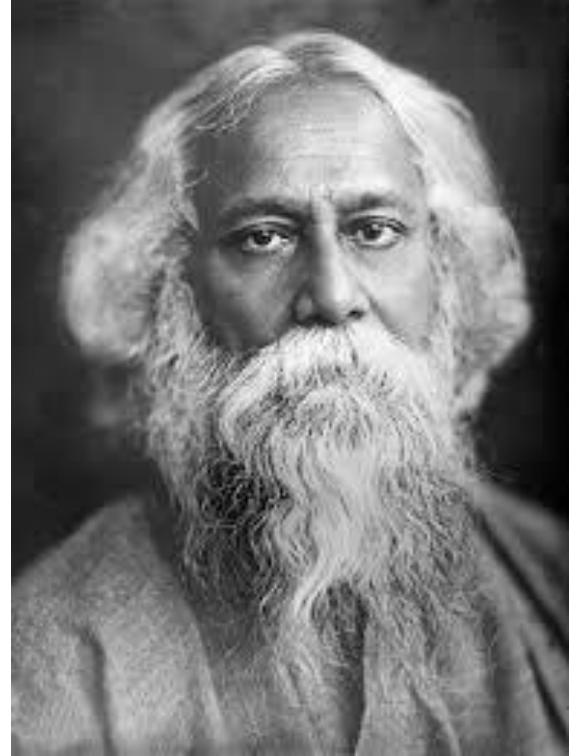
As a protector against illness, Isis is often depicted as a lady with wings or with the body of a snake.



Isis Pelagia is the reference to Isis as the goddess of the sea. She is protector of the grain fleet (the sea voyage, the *annona* and the sailors).

As a protector of navigation Isis is often depicted with a sail and the lighthouse of Alexandria (at Pharos).

Ancient Indian wisdom of birds



*Faith is the bird that feels the light
when the dawn is still dark.*

Rabindranath Tagore

Garuda in Indian tradition

in Hindu mythology



Garuda is an associate of Indra and Sun.

A vehicle of the god Vishnu:
a kite or an eagle (Crested Serpent Eagle
— Indische Slangenarend) — the vahana
(mount) of Vishnu.

In Rigveda, the sun is compared to a bird in its flight across the sky — an eagle carries the ambrosial soma plant from heaven to earth.

In Mahabharata, Garuda is symbol of impetuous force, speed and self-awareness/ higher self.

Garuda in other traditions

in Mongolia



Mongolia has also appropriated the symbol of Garuda:

Khangard, a servant of Yama, the god of death

Garuda in other traditions

in Indonesia and Thailand

National symbol of Indonesia



National symbol of Thailand



Eagle in Indian traditions

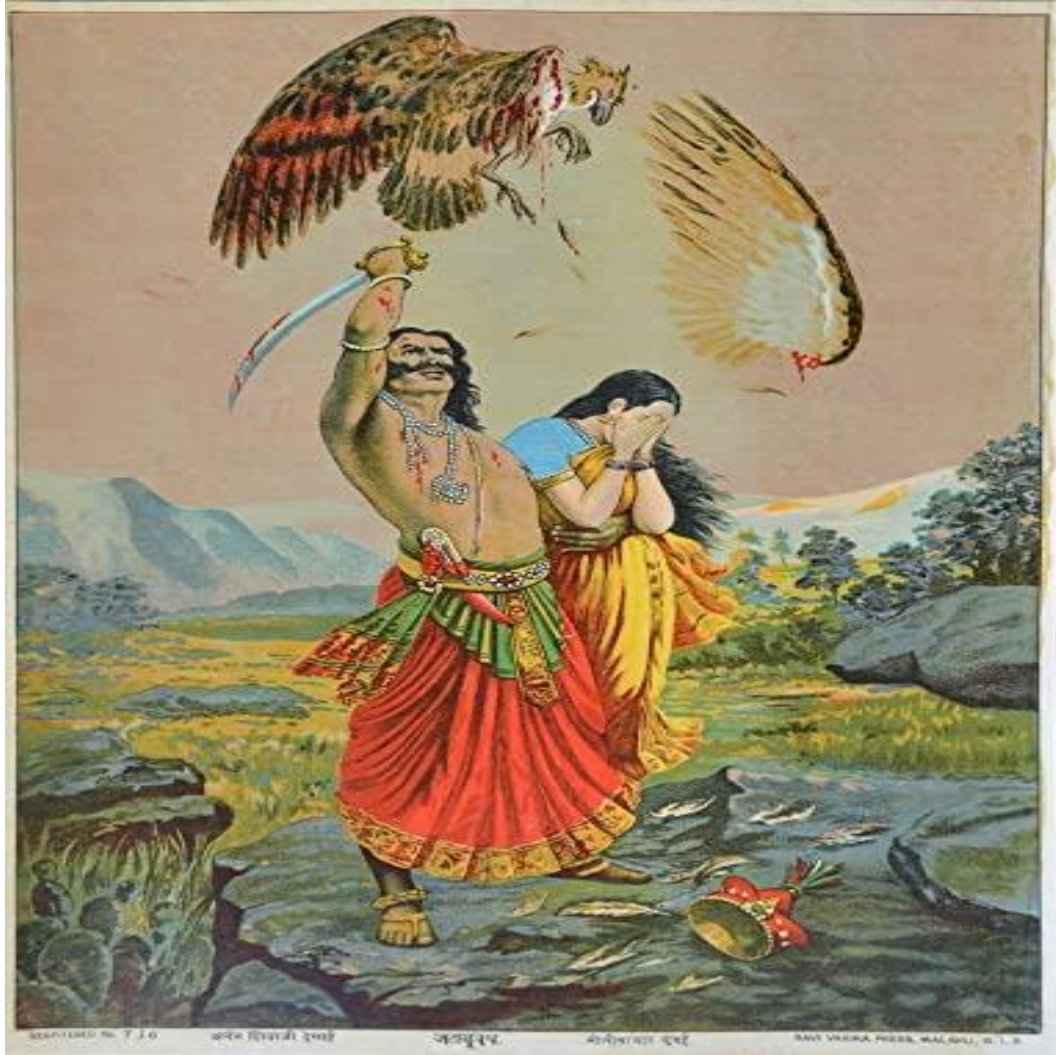
in Hindu mythology

Vulture: Jatayu fought with Ravana to save Sita

Jatayu is a great eagle, friend of Dasaratha, killed by Ravana.

Story reminds us of how a mighty bird (justice) can be killed in the hands of a powerful evil.

Story alluded to War Justice and Power.



Owl (Brown Wood Owl) in Indian traditions

in Hindu mythology

Vehicle of Chamunda, a form of Durga.

Vehicle of Goddess Lakshmi in Bengal:
mistress of spiritual wisdom:

By keeping the owl as her vehicle, she teaches us to open our eyes to the light of the wisdom residing within us.

In the Bhagavad Gita, an enlightened sthita prajna — the one who remains unwavering to any situation, whether it be happy or sad



Crow (House Crow) in Indian traditions

in Hindu and Buddhist mythology

Hinduism:

Symbol of departed souls or ancestors.

Vehicle of Shani (Saturn):

indicates tensions – in professional life, family life, in the person's mind.

Having to face many problems, one needs to keep calm.



Buddhism:

the Dharmapala Mahakala in one of his physical/earthly forms.

Heralding the birth of the First, Seventh, Eighth, Twelfth and Fourteenth Lamas.

Peacock in Indian traditions

in Hindu mythology

At the time of Creation of the universe — when the primordial poison was churned out of the Sea of Milk and transmuted into the amrita of immortality — it was a peacock that absorbed the negative effects.

Thus, peacock is seen as a protector, though its flesh is consequently considered to be poisonous.

Krishna is the god of protection, compassion, tenderness, and love.

Peacock represents rain and dance.



Peacock in Indian traditions

in Hindu mythology

Lord Kartikeyan rides on a peacock
a demon turned into peacock
while the peacock itself clutches a snake in his
claws.

The snake symbolises the ego.
Thus, did Kartikeya not abandon his ego, yet
managed to control it!



Peacock in other traditions

in Japan and Classic Greece mythology



As Chinese Quan Yin, Japanese peacock symbolizes mercy and harmony.

The Greece goddess Hera created the Peacock from her trusted watchman, the hundred-eyed giant Argus:
When Argus was killed by Hermes at Zeus request, Hera mourned his death and placed his eyes on the tail of a peacock, as a lasting tribute of her gratitude for his loyalty and service.

Peacock in other traditions

in Kurdish tradition



Tawûsê Melek (Melek Taus),
the Peacock Angel

Prophecy of the Yezidi – an ancient Kurdish peoples who still live around Iraq and Syria:

Tawsi Melek is the peacock angel

He will return as an angel to the earth at a time of great distress

The peacock is one of the forms in which he may take his return.

Swan in Indian traditions

in Hindu mythology



Saraswathi is the Hindu goddess of knowledge, arts, music and speech.

She embodies the knowledge and human consciousness.

In Hindu traditions, the swan represents discrimination between the good and the bad.

Bird Wisdom travelings across Eur-Asia

The mytheme of Garuda



Land and Sea routes discovered

Phoenix



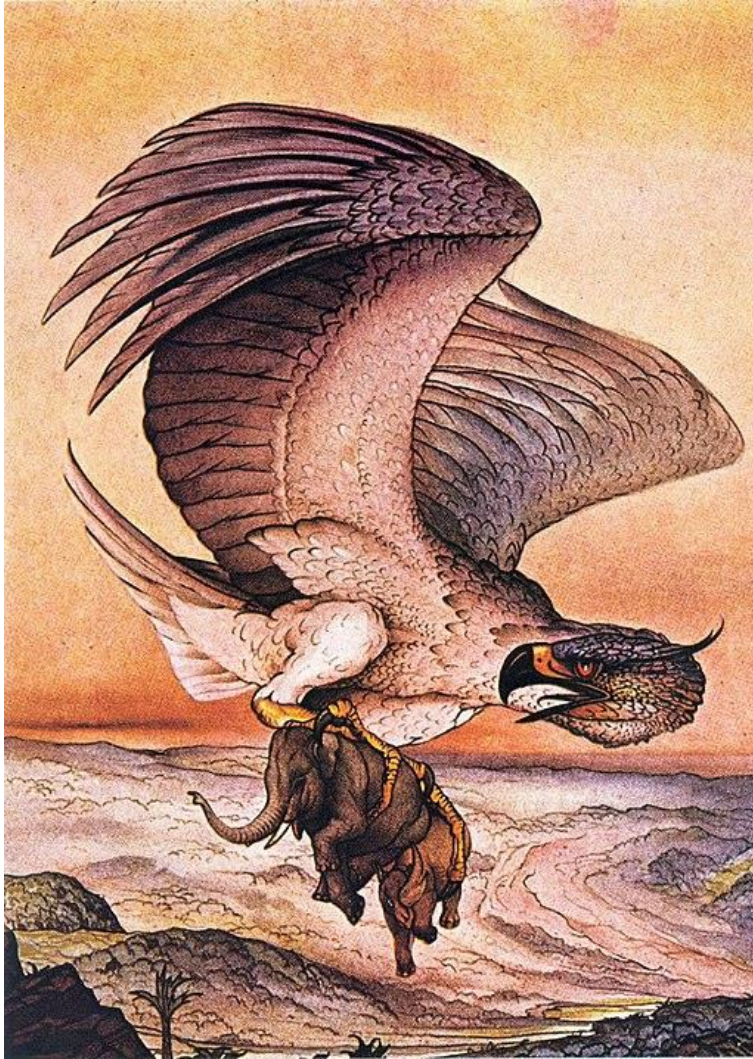
Phoenix is a mythical bird similar to Garuda:

Living in 500-year cycles. As the cycle draws to its conclusion, the phoenix builds a nest. As the bird sits on the nest, it spontaneously combusts and catches fire.

A young phoenix rises from the ashes, replacing the older one.

- Originated in Arabia
- Sacred bird of the Egyptian city of sun, Heliopolis.
- Adopted by Greeks and Romans
- In the Christian and Western world.
- Related to the Feng-huang of China.

Roc, Mytheme of Garuda



carrying off an elephant that was battling a crocodile: in the Mahabharata (I.1353) and the Ramayana (III.39).

During his travels to China in the 13th century, Marco Polo witnessed a bird of “impossible size”

Sinbad the Sailor (1001 Arabian Nights) during shipwreck a giant Roc, carried Sinbad to safety

Concluding reflection

The purpose of a myth could be to provide the hearer with a truth which the audience then interpret for themselves, within the value system of their culture.

According to psychiatrist Carl Jung, myth is a necessary aspect of the human psyche which needs to find meaning & order in the world.

Concluding question



Birds as messengers and harbingers of dawn or good or evil

Birds Power to see from a panoramic view

Does Bird Wisdom invite us to take a step back and see our challenges from bird's eye view?

Story for Reflection

The Bird and the Golden Cage

Once upon a time ...



Questions for Reflection

- What would you choose — a life of comfort, luxury and predictability in a cage

OR

- to take risks finding opportunities to realize your potentials, discover your true nature and re-invent yourself?

Personal Reflection to Conclude...

Your spirit is like a bird that is caged inside you. This bird needs to fly. Every time, you compromise on your authentic self or sacrifice your integrity, you are killing that bird.

Spread your wings and let it soar high...
Its never too late!

Pencil drawing — [Nour Kayali](#)



Sjamanistische reis

met trommelende begeleiding van [Ellen Grootoonk](#)



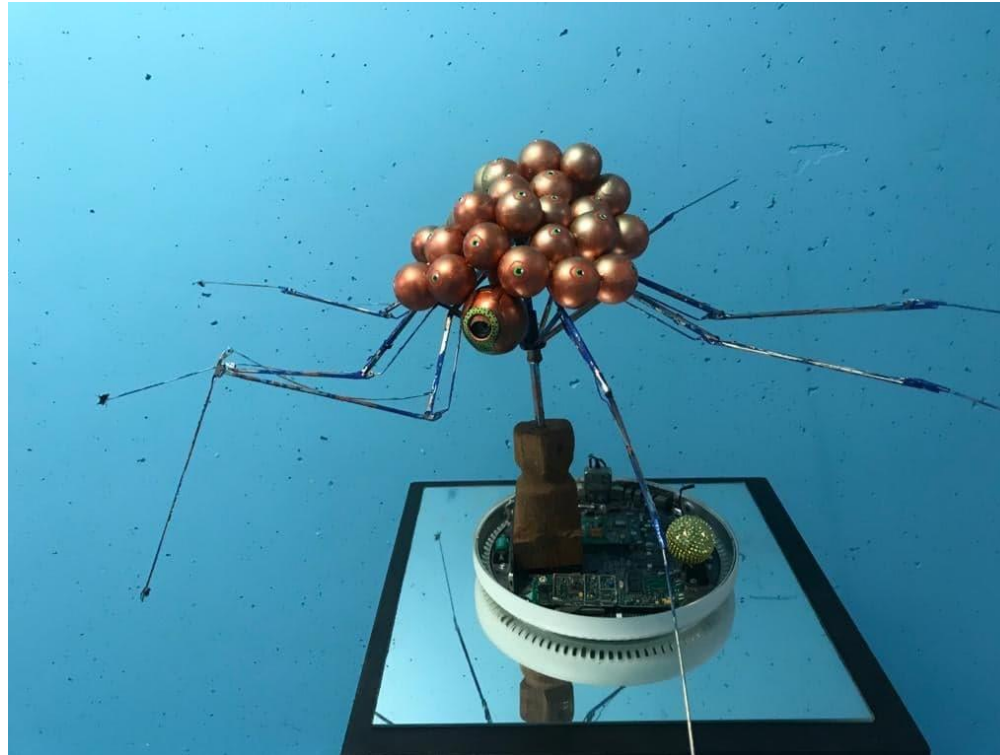
Roep je eigen dierenkracht
&
vogelwijsheid op!



Pauze

Annual Meeting Day
2 oktober 2021

Een Zuidelijke Spin — 3D assemblage — [Louis Van Marissing](#)



Tot straks over een half uur ...

Snufjes Vogel Wijsheid

Programma na de pauze

1. Muzikaal welkom door Mitra Muijen & Michael Susanto
2. Een vleermuisverhaal door Arnout Dalkman met muzikale dialoog: *Pronken met andermans veren!*
3. Ritueel lint: *Welke veer geef jij aan de vleermuis?*
4. Muzikaal intermezzo door Greg Suffanti en Henry Muldrow: *"The Great Goose"*
5. Ontrollen van het Ritueel lint: *Vurige wensen voor....*
6. Muzikale uitluiding door Mitra Muijen & Michael Susanto & Sluiting van de Ontmoetingsdag 2021



Muzikaal welkom

Mitra Muijen & Michael Susanto

Duo 1 – uit: Henryk Wieniawski,
Etudes-Caprices, Op. 18



Een vleermuisverhaal

Pronken met andermans veren!

Arnout Dalkman



Met een muzikale dialoog:
Mitra Muijen & Michael Susanto



Eerst een snufje Luchtige Vogelwijsheid

Als inspiratie voor een wens voor het grotere geheel

In de lucht zijn vogels in hun element –
lucht: element van licht, overzicht en ruimte!

Een boom met rare vogels:
Vogelwijsheden om te plukken!

Door de gekleurde dobbelsteen viel ons deze
dierenwijsheid toe:

“Vrienden verlies je wel eens uit het oog,
maar aan vijanden ontkom je niet...”



Ritueel lint: Veren verklanken en verbeelden

Welke veer geef jij aan de vleermuis?

Tihore Mai Te Rangi — Artist: Teresa Bright
Maori for Clear Up Sky

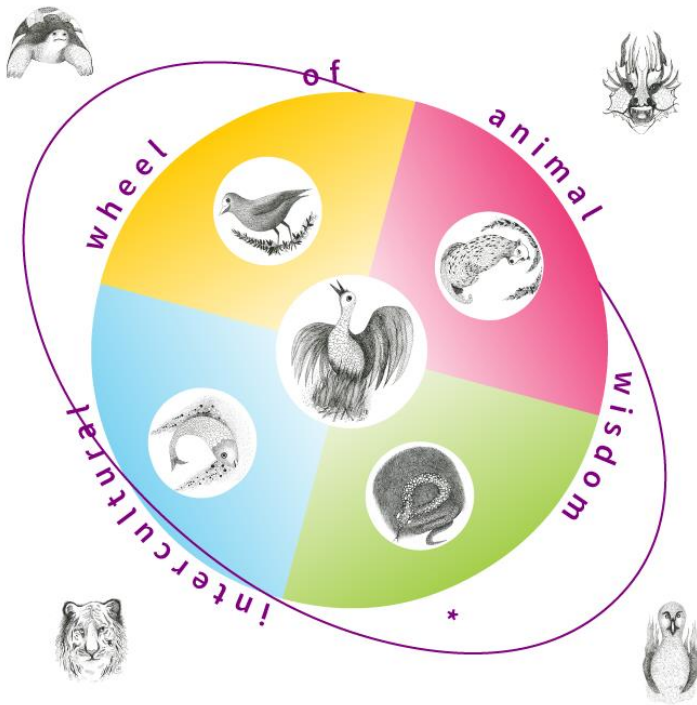
A contemporary Maori song from New Zealand, composed by the late Hirini Melbourne and inspired by ancient children's chant which calls for the good weather.



Schrijf, teken een wens voor de wereld, natuur, ... op het gekleurde velletje — en prik het als veer voor de vleermuis op diens foto...!

Muzikale preview

Uit: Buddha as an Animal, Ebook — [Greg Suffanti](#)



“The Great Goose”

Compositie en stem — [Henry Muldrow](#)



Ontrollen van het Ritueel lint

Met de Chinese vuurvogel 凤凰飞
(Fènghuáng fēi) 凤凰飞 Phoenix flies,
Wulan Tuya



Ontsteek de geplukte vuurvogel veer
met je vurige wens....

Muzikale uitluiding

Mitra Muijen & Michael Susanto

Vivace — uit: J.S. Bach, Concerto voor twee violen in D mineur, BWV 1043



Sluiting van de Ontmoetingsdag

Napraten met vogelliederen, hapje en drankje in Paviljoen Uit & Meer

Dank voor je komst!

Tot de Ontmoetingsdag 2022!



De QFWF is fiscaal aangemerkt als culturele Algemeen Nut Beogende Instelling (**culturele ANBI**).
Donateurs van culturele ANBI's hebben een extra belastingvoordeel, omdat voor hen een extra giftenaftrek geldt.

Donaties zijn van harte welkom!

Doneren kan door overmaking op NL14 TRIO 07 77 82 76 54
t.n.v. Quest for wisdom foundation te Weesp